

HAVE A GOOD LAUGH

20p

LAST RITES

BLOOD ROBOTS

REALITY CONTROL

TOY DOLLS

FACEACHE

DAN.

No. 6

RED BRIGADE

D.O.S.

WAR PLOYS

WARUKERS

CRASS

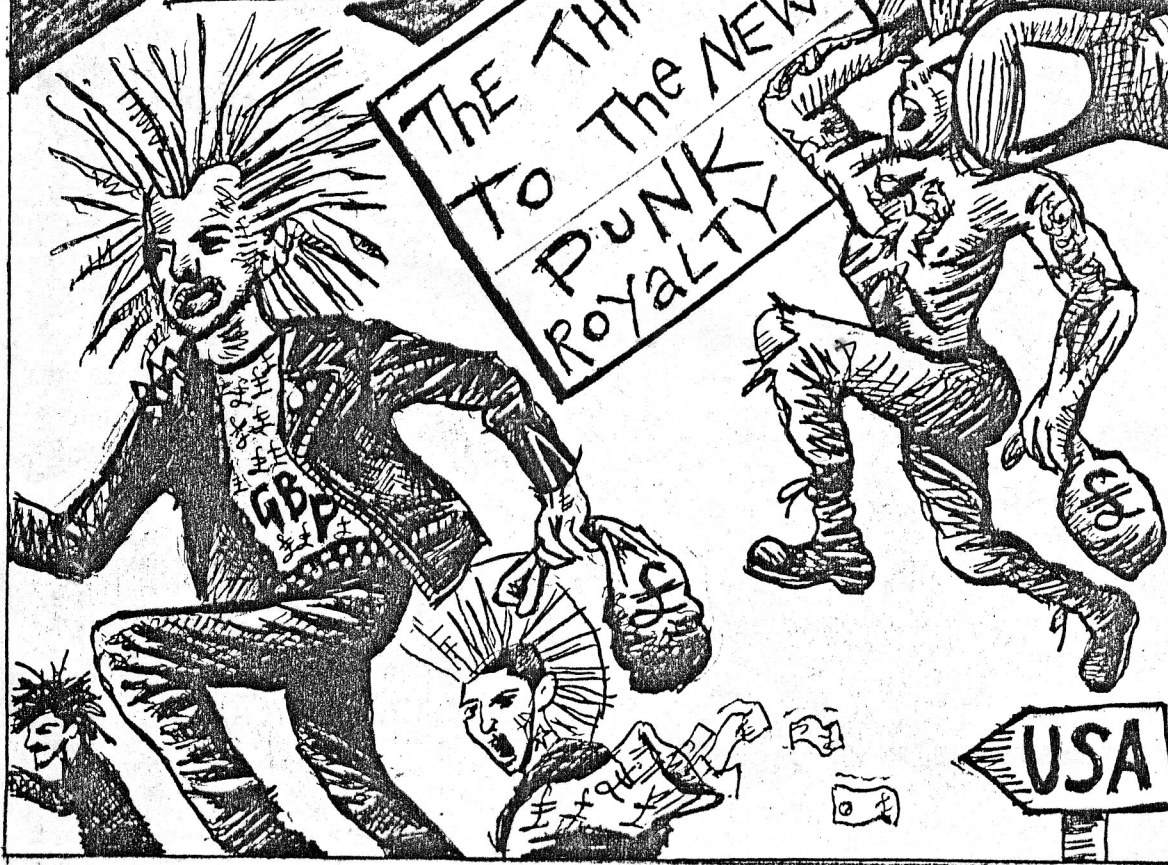
SUBHUMANS

MWAB

THE THREAT
TO THE NEW
PUNK
ROYALTY

THEY
TAKE
THE
MONEY
YOU
TAKE
THE
LIES

USA





LORD
GOD
JOHN

SORRY FOLKS, WE COULDN'T GET A
INTERVIEW AS JOHN WAS TOO BUSY ON HIS CABARET
TOUR OF THE FAR EAST, HOWEVER WE DO HAVE THIS
PIC AS SOME KIND OF CONSOLATION, OH YES, WE'LL
HAVE TOO APOLOGIZE TO HIS HOLINESS, AS ON THIS
PICTURE WE HAVEN'T DRAWN HIS 'KING' PUNK CROWN
SO SORRY ABOUT THAT YOUR HIGHNESS. IN THIS ISSUE
OF HAVE A GOOD LAUGH, WE HAVE THE USUAL GOODIES
FOR YOU, AND SOME ARTICLES ON LESSER KNOWN AND NOT
QUITE SO RICH BANDS, AS WELL AS OUR WICKED SENSE OF
HUMOUR. NOW, REGARDING YOU THE READER, IF
YOU KNOW OF ANY BANDS THAT WANT TO APPEAR WITHIN
THESE PAGES, GET 'EM TO WRITE IN, OR YOU THE READER
IF YOU HAVE SOMETHING TO OFFER DO LIKE WISE

The address -
TREV, 57 BRIARDAENE,
BURNOPFIELD, NEWCASTLE
UPON TYNE
NE16 6LJ

MAY THE FOLLOWING
BE BLESSED WITH
MERRYDOWN CIDER -
(THANKS LIST) -
MARK T (COVER ARTICLES)
SNED, PAUL, MICK (BY) DAVE
(BEAT THAT) SHAWN (BEARING)
PAUL (YAHOO) GARY, PAUL
(NO CONCERN) DARREN
(CAUTION) STEVE DRESS
PAUL PROTESTICLE JOHN
GREEN, KAMLDURHAM
BOOK CENTRE, CHARTZ
EVERYONE WHO BUYS
OR CONTRIBUTES TO
THIS WIZZ, ANYONE I'VE
FORGOTTEN, LORRAINE
ROB NOXIOUS, SEXY CATHY
(KEEP YER HANDS OFF SEZ
PAUL), ALL THE BANDS
IN THE ZINE, MARKUS
T-MAD MAUS,
AND LAST BUT NOT
LEAST, THE PINKERTON.
A COUPLE OF GOOD
BUYS THAT I HAVEN'T
ROOM TO REVIEW - REMEMBER
WHY WE ARE ZINE AND ICONS
COS I'VE FILTHY AND I CON
DON'T RE-IT'S COS THERE'S NO ROOM
STRESS
NEXT POST MORTEM (SEE
ISSUE BELOW FOR T-SHIRTS)

POST MORTEM T-SHIRT £5.00 TAPES (£1 + SAE) FROM LORRAINE, 56 CASTLETON BOULEVARD, SKEGNESS LINDS

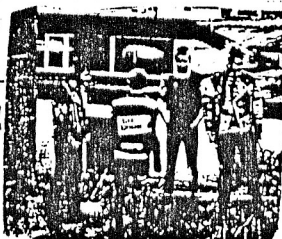
Well, here goes for the first of many reveiws. Thanx to Gary from darkest Annfield Plain for sending it, he was the only one that did send a gig reveiw - WHY??? Get off yer ass and do one and it'll almost certainly be in No.7.

DIRT/Famous Imposters The Bunker 9/3/84 - First off, tonight Anthrax and Polemic were supposed to be playing and not the F. Imposters, however Anthrax had 'other commitments' and Polemic lost their guitarist during the week.

Anyway, it was great to be back at the Bunker once again, as a really friendly and interesting night out is guaranteed here. It was the third time I'd seen the F. Imposters in less than a fortnight so I was used to some of the songs in their set. They seemed to go down very well in front of what must be a home crowd for them so it wasn't surprising that there was a number of people dancing away down the front and let there be no mistake that this band really does make you feel like having a bit of a jump about to their music which has a very distinctive and tuneful guitar sound. Best songs in my opinion were "Fighting Again", "Cradle to the Grave" and also "Perfect Past"

DIRT when they appeared looked a lot different from the old days with their new line up (even Gary - he of the snake-like antics was almost unrecognisable). The sound of the band was certainly a lot quieter with not nearly as much screaming and shrieking as before but they were also a lot less livelier on stage. They still pleased the crowd who had come to the gig tho', if even only a couple of their past songs were included. So all in all, another worthwhile gig and here's hoping for a lot more to follow at the bunker this year.

I SENT AN INTERVIEW TO THIS
SCOTISH BAND BUT THEY HAVEN'T
RETURNED IT YET SO
A LITTLE BIT INFO'S THE BEST
I CAN DO



← The Photos L-R →
PITTEM, ERNY, TAIT, JAMES



The one and only Fraserburgh punk band have been on the go now since mid 1982 and have done several gigs locally. The line-up is Erny (19) - vocals Pittam (18) - bass Jamesy (17) - guitar Taity (17) - drums

Despite the name, we are not communists nor National Front/Nazi. We are just a punk band who don't have any left or right wing political veiws and we believe that Punk's not dead (who could argue?). We hope to play more gigs sooner than you bargained for so look out for The Mental Brigade Crew sooner than the world is prepared for.

Red

Brigade

THANK TO GORDON FOR
SENDING THE INFO

INFLUENCES

PISTOLS, DISCHARGE, CRISIS,
BOOZE, AND OURSELVES

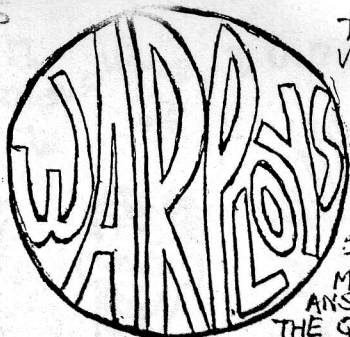
RED BRIGADE HAVE A
6-TRACK TAPES FOR
SALE - SEE TIME
REVIEWS



CONTACT FOR INFO
ERNY
57 HILLCREST
FRASERBURGH
PERDERBACH
SCOTLAND

THE WARPLOYS ARE

MARKY
- VOCALS
COOPA
- GUITAR
GAZ
- BASS
WOLF
- DRUMS



THE WARPLOYS HAVE BEEN AROUND FOR AGES NOW, IN VARIOUS LINE-UPS, ALTHOUGH MARKY AND GAZ HAVE REMAINED IN THE LATEST LINE-UP. THE BAND ARE JUST STARTING TO PLAY FURTHER AFIELD NOW AFTER YEARS OF GIGGING AROUND THE GATESHEAD / FELLING AREA. THE GIGS I'VE SEEN THEM PLAY HAVE RANGED FROM GOOD TO AWFUL (DEPENDING ON HOW PISSED THEY WERE AT THE TIME. MARKY ANSWERED THE QUESTIONS.

Why was there a gap in gigging around the time of Nov 83- Feb 84?

We were practising with our new drummer and changing the set and doing new songs. There was also nowhere to play.

Do you get on OK with other Gateshead bands, eg Reptiles and Total Chaos? Do you like their music?

They're OK musicwise but we don't get on with them.

Why not?

Cos they call us fascists and we're not. They won't let us play the Station and got us blacklisted from a lot of places.

Has the addition of Coopa on guitar made a difference, and what happened to the other guitarist?

Yes, it's made our sound stronger. Hedley, the other guitarist, had different ideas and he was a fascist so we kicked him out.

What made you want to start a band in the first place?

I used to sing for a band called Emergency Exit and I decided to form my own band cos there were no bands in the Felling area.

What do you class as your best song, and do the new ones differ in style to the old ones?

"Conscripts", a new one, is our best song and yes the songs do differ because we're getting better musically. We do a few more 'rock n roll'ish ones now.

Did you really cause the trouble which led you to be banned from the Station? Are you bothered?

It's a long story. We paid £15 for a lend of the Station gear which didn't turn up so we went and got it ourselves. Apart from that, they were just looking for an excuse to ban us. We wrote "Twist" about it.

We're not bothered about being banned cos it's a shithole. It's the same people all the time. We were sick of playing to the same faces.

I believe you're playing the Robin Adair which is right in the middle of quaint ol' Scotswood-are you THAT sick of your life???
Why didn't you turn up there to support megastars Bondage there at a gig many moons ago?

No it's somewhere to play. The bloke who used to organise gigs at the honeysuckle does the Robin Adair now. D.O.S, Impact and the Insegeons (think that's how you spell it) are playing as well. We got a phone call saying that the Bondage gig was cancelled.

The Warploys are planning to release a 3 track flexi which they will probably give away at their gigs

THE VARUKERS

RAT OF THE VARUKERS ASKED IF I COULD PRINT THEIR INFO SHEET SO I SENT HIM AN INTERVIEW COS INFO SHEETS APPEAR IN LOADS+LOADS OF ZINES SO YOU'LL JUST HAVE TO MAKE DO WITH THE INTERVIEW SO THERE !!!

who thought of the name?

Gary, our original drummer thought of the name "Varukers"?

Which of the many different line ups do you think was the best?

Difficult to say but I think the current one.

Do you think you would have been more or less successful now if you had stayed together right from the start, instead of having all the line-up changes?

Yes we probably would have been more successful had we kept a stable line up but hopefully this year's our year.

Why were there so many previously released tracks on "Bloodsuckers"? Did you not have many songs at the time it was recorded? How long did it take to record it?

The reason we put "Don't Wanna be a Victim" and "No Masters no Slaves" on the album was because we wanted a better version of them for prosperity. It took 3 days to record.

Why did you kick Bruce out and why has Bric left?

We kicked Bruce out because he wasn't pulling his weight. Bric left because he went smooth.

(Rat) Did you sing on "Die for your Govt" cos the voice sounds different to the one on "Led to the Slaughter"?

Yes I did sing on both singles. Don't know why it sounds different-perhaps my voice is breaking (ha ha).

What have you got to say to people that say that you can't sing about anything else but war?
I can but I don't want to.

How old are the band members?

I (Rat) am 20 years old, Andy is 21 and Damion is 17.

Do you agree with animal liberation and are any of the band vegetarians? (cliched question)

Yes I do agree with animal liberation. Don't know about Damion or Andy. Our new bass player is and he is a vegan.

Have people slagged you off for the cover of "Protest and Survive" (obviously similar to Discharge's first EP cover I reckon)?

No, I don't think it looks anything like the Discharge cover. Ours is red and black, theirs is white and black. Ours has two punks on it, theirs has got a studded leather jacket on it.

Which of your releases has sold the most copies?

"Protest and Survive" has sold the most-8,000 copies.

Who writes the lyrics and who does the tunes?

I (Rat) write the lyrics and Damion writes the tunes.

I've heard "Riot City" is run by EMI??? I've also heard EMI funds the arms race-If both of these statements are true, then what is a band like you doing on a label with opposite intentions???

If Riot City are connected to EMI I don't think bands like Disorder and Chaos UK would associate with them. You can't believe rumours and I don't think Riot City contribute funds for guns.

Finally, with one departure already, have you faith in what's left of the new line-up staying together?

Yes there has already been a departure (Bric/bass) but you see, he wasn't a punk, the rest of us are.

DOS (WHICH STANDS FOR DELINQUENTS OF SOCIETY) ARE A 4 PIECE BAND FROM CARLISLE.
AFTER 1 LINE UP CHANGE, THE LINE UP IS

SID - VOCALS
TONY - GUITAR
KEV - BASS
JAMIE - DRUMS

ALL BUT SID HAVE BEEN IN OTHER LOCAL BANDS - TONY IN SOCIAL SCUM, KEV IN SOCIETY'S VICTIMS AND JAMIE WHO WAS IN DISTORTION

THEY WILL HOPEFULLY RECORD A DEMO IN THE NEAR FUTURE.

THANK TO GIT WHO DID THIS INTERVIEW WITH KEV THE BASSIST ----



SID

WE'RE D.O.S., DELINQUENTS OF SOCIETY....



KEV



JAMIE



TONY.

What are your ages?

Well I'm 19, Tony's 19 too, Sid is 18 and Jamie's 17.

I've heard that the punk scene in Carlisle is a bit stale? Hah!!! That's the understatement of the year-has to be!!! Totally absolutely fucking rotted and decomposed is the word. That's a fairly good estimation of Carlisle itself too! Carlisle's never been particularly active in any music scene. There's never been an enormous quantity of punk in Carlisle. These days, though, there's less than ever. There's only really a few, apart from us. Though there's a lot of shit-headed morons and part-timers, and people who stay at home all the time. Nah, Carlisle's punk scene is dead-apart from DOS and close associates to us. It's stale everywhere just now.

What was the Carlisle punk festival like? Did you go down well?

Hmmmm...well, it wasn't as good as we'd expected it to be - in fact it was fucking disappointing and a bit of a failure. There were only about 400 people there, and most of em didn't seem interested in what was going on, they were a fucking apathetic bunch. Well it was a pity, cos we'd spent a lot of time organising it-and trying to make it worthwhile.

As far as performance goes-well we weren't that good, it was one of our "off" days, I dunno why. That was with our old line up anyway. We've improved greatly since then. I don't think the crowd were very impressed either. Anyway, being first on, there was no atmosphere to respond to-and it was still light in the hall too! Y'know, we still ain't been paid for that fucking gig. Anyway-why weren't you there?!!

Coz I hate going out of my way to see bands that I've either seen already or will do, and a bit nearer. I was probably on the dole then so I couldn't afford it.-Trev.

How many gigs have you done?

Shit...oh, about 50 or so. Can't remember. We'd like to do more, but since Cumbria's such a dead-end pit, we don't get much local encouragement. There's no venues anyway-no decent ones at least. The council don't wanna encourage them for some reason. They're about as useful as a pile of crap. We've basically ceased doing gigs in Cumbria-particularly Carlisle-now cos of the hassle we get from various morons. It ain't worth the bother, and if they don't like us, we ain't gonna play to them!

Do you practice often?

Well, about once or twice a week-if we're lucky. We've really been getting better just recently, I think-a fuller, tighter sound and all. We just need some live work to prove ourselves.

What inspires your songs?

Oh...the usual-dole, nuclear issue, anti-violence, pro-sex, and other excitingly rivetting subjects. We've got loads of songs, all our own. We don't actually have any specific messages-we write what comes into our heads. Our bias is towards the music-a decent sound etc-rather than trying to convey a particular message, sacrificing the music in doing so like the "anarchist" type bands do. Hardly anyone listens to the lyrics anyway.

What do you think of the A bands then?

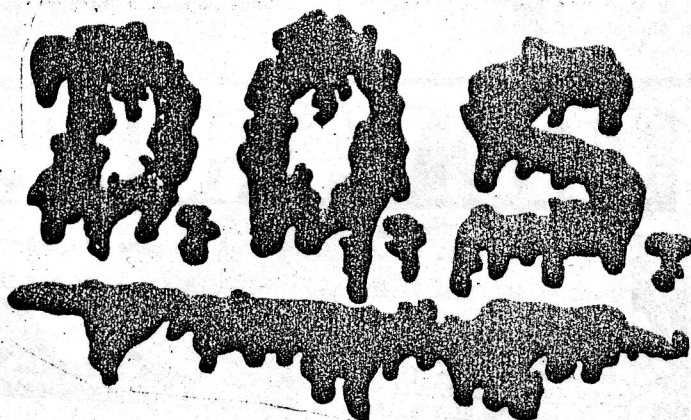
Well I'm not too keen on them personally, but I think they are perfectly valid. I think it's good that they're influencing people to care about the world around em more.

Generally, I do think they get a bit predictable, music-wise especially. They are often contradictory and hypocritical too, and ignore many equally or more important issues. Well we leave the political (or whatever) protest to them, and we concentrate on entertainment, as well as enjoying ourselves in the process.

What do you think of labels for punk? And what do you think of the punk 'image' (studs, leather, spikey hair)?

Well, I think it's merely convenient to divide punk into Hardcore, Anarchist, Postive, Oi (Dead) or whatever. It's all listened to by punks and/or skins, but there is a definite difference in styles and approach, whether one likes it or not. Nah, I don't mind labels - what the fuck anyway?!

As for the punk "uniform" etc- Year, I think it's OK. It does get boring sometimes. It's good to be able to recognise other punks in other places-when ya go to another town and see a punk in studs etc, you can immediately associate- so it's a way of meeting each other. Otherwise it's a case of wearing what you wanna wear. The same old story.....



Do you have any disgusting or perverted habits?

Ha ha!! Why? What, ya mean like scratch and sniff, or pick and lick? Or feeling little girls private parts? Or masturbating in public? Or urolagnia and enema? Or doing unusual things with bananas... Yeah!!

No...course not..What d'ya take me for?!! Ya get arrested for things like that!!

Future plans?

Well, we hope to do a few gigs around Newcastle soon-probably with the Warploys. We also want to do a decent demo in the near future once we find some bloody money. OK Right, that's it, is it?

ANYONE THAT WANTS TO WRITE TO D.O.S., CONTACT KEV, 46 MORTON STREET, CALDEWATE, CARLISLE, CUMBRIA.

ANYONE WITH OFFERS OF GIGS DON'T HESITATE TO WRITE

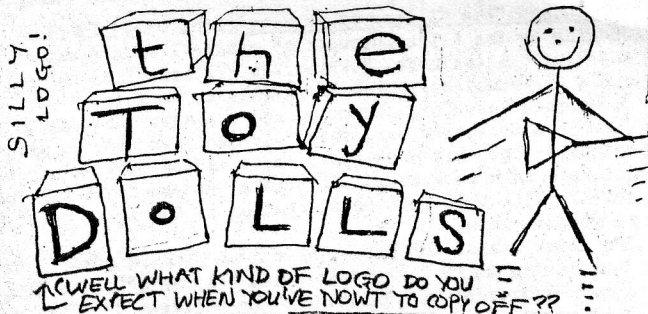
FOR AN AMAZINGLY LONG LIST OF TAPES SEND TO

GORDON JACK
13 MACDONCHIE PLACE,
FRASERBURGH
ABERDEENSHIRE
SCOTLAND

INTERESTING FACT NUMBER ONE

FORGOT TO PUT THIS IN THE LAST ISSUE BUT.....

ON BRUCE FORSYTH'S 'PLAY YOUR CARDS RIGHT', 100 PSYCHIATRISTS WERE ASKED 'WHEN WATCHING POLITICIANS, DO YOU EVER HAVE DOUBTS ABOUT THEIR SANITY?' SOMETHING LIKE 65% SAID YES!



The Toy Dolls have emerged as probably the leading 'punk pathetic' band around today (They might disagree with that classification but that's the best description I can think of).

I first caught em many moons ago at a mates party at South Moor ("Where?" I hear you cry!). Since then they released their first EP on GBH records, which I reckon was a total rip-off (selling at £1.49!). Sensing money in it, EMI were quick to sign em up and release "Everybody Jitterbug" (In my opinion, the worst song on the EP) as a single, but this didn't do as well as expected so that was the band's last dealings with EMI.

2 tracks appeared on the second "Oi" compilation - "She goes to Finos" (previously available on the B side of the first ultra rare single "Tommy Cowie's Car") and "Deidre is a slag".

Next came the release of a raucous rendition of kiddie's song, "Nellie the Elephant" on Volume.

CONTINUED

SUB HUMANS

Special thanks must go to Dave of Radioactive tapes for getting me this interview. I sent to Dick a year or two ago for one AND enclosed a SAE and got no reply. Then at their gig at the Station last year, I handed an interview to a roadie and Trotsky later said he'd definitely answer it but that brought no joy either. If they read this I hope they'll write in with a good excuse, but until then I'll assume they're popstars, or at least act like they are.

This interview is very short because I've left out all the outdated bits. The reading is hard to make out in places so I may have misinterpreted something somewhere.... Oh yes. It was done by Pete the roadie on behalf of Dick.

Were you with the band from the start?

No. Dick started with the Mental from March 79 to Aug 80. Then Wild Youth to Sept 80 - then Subhumans

If not, when and how did you join the band?

I just answered this. That will teach me to read just the first question!

How did Spiderleg start?

Spiderleg was formed by Flux and they asked us to do a single on their label.

Have you got any releases coming out soon?

The new album has been recorded but no release date yet (Bear in mind that this was done just after the "Time flies" 12").

Were the band influenced by any others?

Subhumans were influenced by many different bands such as Buzzcocks, Drones, Rush (Trotsky), most early punk stuff (Dick) while Bruce likes basically the same as Phil and Dick. Note - I'm not sure if the above were influences or or just "likes" - Trev

How old are the band members?

Trotsky 115 (17), Dick 22, Bruce 18 or 19, 18 I think, Phil 19.

Do you have a band ambition?

To make people see how bad society is and to oppose government, the system, war, religion, vivisection etc.

What do you think of nuclear war, vivisection, government, police and vegetarianism?

It's good to see bands against vivisection, ie Conflict, us. It's about time people were told about this and how to stop it going on. All the band except Trotsky are vegetarians now and they all think that nuclear weapons are really bad and that something has to be done to stop the arms race, pretty soon. All agree with CND etc. The 'pigs' round here are real bastards - stop and search etc all the time so everyone hates em. As for the government, they're just a bunch of liars. Never trust a politician. I don't think any of the band voted, you can't trust any party.

By now the Sunderland lads were gigging all over the place and the album was released.

Still with Volume, two more singles were released, "Cheerio and Toodle Pip" and "Alfie from the Bronx".

Finally, at their gig at the Bear Pit with Uproar, they packed the place out, amazingly attracting twice as many punters as the Exploited did the previous week. 'Twas there that I gave em the following interview -

How have the new members fitted in and why did Bob and Flip leave?

Flip and Happy Bob left through daytime jobs and the heavy pressures of touring. The new members, Dicky and Bonny Baz have fitted in really well after lots of hard work.

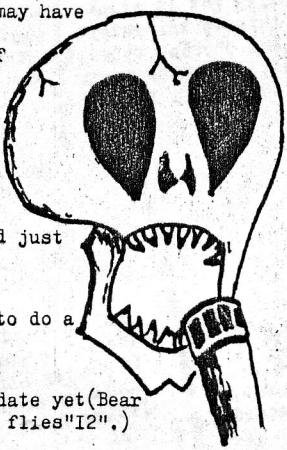
How does Volume compare with EMI?

Volume records deal is a much more intimate deal than we had with EMI, also they are better to deal with and more helpful and do a lot more promotion than EMI. They have also printed t-shirts and badges and get the records into the right shops, also we sell 3 times as many records with Volume as we did with EMI and they (Volume) got our album into California, USA, where it's selling amazingly well.

Who is "Alfie from the Bronx"?
Alfie is a fella we know from Norman Court in Sunderland nicknamed "The Bronx". He had his house demolished and lost his friends and family.

What are your latest songs about?
The latest one is called "They call it 'Barry Manilow'", about the ugliest man in the world!

AS THE TOY DOLLS AREN'T A SERIOUS BAND WE'LL CONTINUE THIS INTERVIEW WITH NONE-SERIOUS LAYOUT. IN OTHER WORDS THAT'S A PATHETIC EXCUSE FOR NOT BEING ABLE TO FIT IT IN ANY OTHER WAY!!!



Are there any punk bands you like these days? What about local bands?
Yeah, I like not only punk, but all kinds, but the punk bands I like these days are Peter and the Test Tube Babies, UK Subs, Danned, Anti Nomhere League, Ritz, Sex Pistols, Buzzcocks, Dickies and early Rezillos. As for local bands, well, Edge and Freezezone are good.
Your songs sometimes concern people - has anyone complained about one?
Yeah, many times, especially "Funky is a puff". We had to drop it from our set through legal action!

What made you think of writing "Spiders in the Dressing Room"?
The truth again, about a giant spider that walked in the dressing room one night and we couldn't kill it.
How long have you (Olga) been playing guitar and did you take any lessons?
Well Ooh about 10 years. I took no lessons, just read books and things. Why? Am I that bad??? No really I'm nearly 22 and I started when I was 12.

Finally, where do the Toy Dolls go from here?
Well we've just returned from our first USA tour where our records are on the radio 10 times a day! Honestly we just played in San Francisco, Sacramento, Hollywood, Pasadena (Los Angeles), San Diego, all over, filling halls that held 3,000 people, so we hope to build on that following, also to gain a wider audience, and just enjoy ourselves. A new album out in April, and hopefully a hit single this year, if not next.

Nelly only sold about 5,000 copies. We did not press any more coz we are waiting for a better time when we are more popular, and hopefully sell around 35,000.

ALBUMS

Various: "Wet Dreams" (Rot) *** ¼

On first hearing I thought that it wasn't even worth the £2.39 I paid for it, but given a few spins it grows on yer.

The Riot Squad tracks rate way above the rest of the album on first hearing, but Resistance 77's "Send in the SAS" and Christianity BC's "Trinity" put up a strong challenge after you hear them a few times.

Paranoia win the originality prize while External Menace take the "We could've done better" award with "Stormtrooper"; not one of their best judging by their Dingwalls gig last year if my memory serves me right.

But overall, there are a lot of bands more worth listening to than most of them on here. Should've been better.

Red London: "This is England" (Razor) *** ½

This is England and this is disappointing. Very disappointing. A no-hope attempt at equalling the brilliance of their single.

An impression is created that Red London don't know where they are going—white reggae, punk, acoustic, even a maccam ballad!

"CND", "Guitars and Crime" and "Red Alert" are about the best tracks on the album, but I wouldn't like to have chosen any had Red London made the most of the promising ideas in most of the songs here. Take "Windward Drifter", reminiscent of Total Chaos circa "Brixton Prison"—while the Total Chaos song in question livens up, this just stays the same pace all the time and seems over in no time.

The mix is a bit dodgy on some tracks, as if the bass was dubbed over the top, particularly on the first (and best) 2 tracks, and the covers totally unoriginal—just 2 more reasons why this album isn't a patch on what it should have been.

MORE REVIEWS ELSEWHERE

The Undead: "The Killing of Reality" (Riot City) ****

Judging by the "It's Corruption" single I didn't expect anything special here. However, the "Violent Visions" single was a different story and thankfully so is this. Take good tunes, nice drumming and a singer that can S.I.N.G. (almost a forgotten word these days) and you come up with this. Soundwise the only complaint I have is that the guitar is a bit too laid back on a couple of tracks but you don't take minor details like that into consideration if the LP in question is as good as this.

No track stands out here... it's just classic after classic—just listen to "S.O.P.", "Voices and Visions", "Let me Go", "Acid Punk", "Terrorist TV", "Listen to the Wallbeat", "Nightmares after You"—you'll find it's a bit different to yer average "Yell/bawl/shout/100 mph or bust" record.

Sure, the "same old tune" does creep up in places but is made less distinguishable by Al Scarlett's vocals which are a damn sight more effective than the usual "try and lose yer voice box" attitude. For instance, take "Acid Punk". The first chords remind you of a Chaos UK song, but then the bass and drums crash in as if they were built into each other and Al comes in to complete the job.

A 3 quid price tag and lyric sheet would make it an extremely essential buy, but I suppose we can't have everything. Best LP since Cook Sparrers'. Need I say more?

Anti-Sect: "In Darkness there is no choice" (Spiderleg) **

Anti-Sect didn't turn up at the Station and on the evidence of this, they were not missed.

Beyond the excellent "Tortured and Abused" and the title track, there is little more than a horrible noise, similar to Discharge pissing about. The lyrics which accompany the tunes are printed on the cover which is just as well as they more than often get lost in the barrage of noise. Although they're good lyrics, they still make you think that they have been wrote straight out of the "Colin Conflict guide to songwriting" book.

Even at their best, Anti-Sect are still unoriginal; "Tortured and Abused" sounds remarkably like DIRT (with the bloke singing).

A hell of a lot of people love this record; Ever Ready had better get those hearing aid batteries churned out—and fast!

SINGLES

Uproar: "Nothing can Stop You" (Volume) *** ¾

When Paul Protest told me that Uproar had finally got it right in the production department, I longed to get this to the record player... only to find out he was wrong! Only one problem to sort out now for Stu and the boys—Stop thinking that drums are god's gift to music! Once again the drums are far too high in the mix. The songs themselves range from nowt exciting ("Shoot to kill")

to the Uproar we know and love ("Your Empire"). The title track and "No Escape" rate somewhere between the other 2 tracks.

The record is a bit 77ish, shame the same can't be said for the price—looks like we've seen the last of the "Pay no more than £1" Volume single.

Varukers: "Led to the Slaughter" (Riot City) ***

Take the tune to The Exploited's "Fuck the USA", change it a bit, and pretend that you're Discharge, and there you have a good idea of what this record is like. Very good if it hadn't all been done before.

If originality is the spice of life, maybe the Varukers are already frizzeling in the radiation.

Crass: "You're already dead" (Crass) *

I never have been one to slag off Crass, but if Steve Arrogant hears how bad this is, he'll be throwing parties all week long! I haven't read the words, but as far as music goes, you might as well listen to a bull farting through a horn. As boring as a drill expedition to Australia. Play their first record and remember how good they once were.

12 INCHERS

Hagar the Womb: "The word of the Womb" *** ¼

6 well-produced tracks for 2 quid make it quite good value and it's not a bad start on vinyl in the way of songs, even if there's still some room for improvement.

Most female fronted bands get compared with others and in Hagar's case I feel Rubella Ballet are the most likely comparison, the sleeve as well as the singing bearing a resemblance.

The most memorable of the songs is "Idolisation", with it's tuneful lead guitar, but no song sticks out as being a classic.

Disorder: "The Singles Collection" (Riot City) **

Disorder are a great bunch of blokes to talk to but when it comes to their music(?)..... dear oh dear.

All the 7-inch singles are here (The "Perdition" 12" is not included) and although it's basically noise/noise/noise there are tunes lurking somewhere—namely "Rampton" and the 'chorus' to "Daily Life". This sorta gives the impression that Disorder could be good but either don't want to risk losing their thrash loving following or that they don't care about tunes anyway.

All in all, the best comes from the "Mental Disorder" EP here, and as that was the more recent of the 3 EPs included, things look like improving. Let's hope so.

Ligotage: "Crime and Passion" (EMI) (?) **

Can any 2 track single be worth the £1.35 that some shops are asking? I'll keep on looking ("window shopping" wise, of course). Some day maybe. The record itself? Not bad but not a patch on Vice Squad. Come unto my bedroom Beki, and all will be forgiven.... PLEASE!!!!?

IF IT'S TRUE ABOUT EMI DEALING IN ARMS, THEN I'D LIKE TO KNOW WHAT A PERSON THAT ONCE SANG 'LAST ROCKERS' IS DOING ON SUCH A LABEL???

HAGL No.5 CROSSWORD ANSWERS

The crossword in HAGL No.5 really seemed to puzzle you lot out there—so no more racking your brains for the missing answers, time to see where you went wrong—

ACROSS

1) NO SOLUTION 5) MOND 7) ME 8) VEX 9) NAME 12) IT'S
13) RAY 14) STRUM 16) CYCLES 17) ME 18) AL 19) RE 22) NO LOVE
LOST 24) EIGHT 26) NEW SONG 28) DAN 29) MIRROR BREAKS 34)
MDC 35) ROT 36) BOYS
DOWN 1) NEVER SURRENDER 2) SIXTY 3) USE 4)
STEP FORWARD 5) MENSTRUAL 6) DIE 10)
11) KICK 15) MEL 20) TOH 21) DOWN 23) EVO
27) DMS 30) IT 31) DOO 32) RAB 33) ED



A HELL ON EARS!



Faceache appeared in No.4 of HAGL. They are a duo consisting of a drummer and bassist. The bass is put through a fuzz box to compensate for the lack of guitar. Anyway, time for the interview.....

Does being a 2 piece limit you visually?

I suppose in many ways it could do, especially if we ever get to play on a large stage but so far, what with playing in places with matchbox stages, it doesn't matter. Besides, i'm very visually exciting on my own! Ha ha!

Who thought of forming what must be the worlds first punk duo?

Well, originally, we formed as a duo, cos all the lead guitarists I know are big-headed bastards but also, as you may know, we have nowhere to practice, so it would be impossible to bring in an extra man. At the moment I work out the songs in my bedsit and then Phil comes and has a listen, then he goes off and thinks about a drum rhythm to fit (This isn't usually too difficult cos nearly all our songs are about the same in terms of speed and tempo)

Generally, being a duo is better than having a band with more people because there are less arguments (none at all) and organisation is a piece of piss!

Would you advise other people to do the same?

Yes! What with the wide variety of effects pedals on the market now, a very full sound can be produced with just one instrument. Why bother with lead guitar anyway, it's a poof's toy! Too pretty sounding for me i'm afraid.

Are you still gigging with Anti-Sect, and now that they're quite popular, has this increased your following?

We have never gigged with Anti-Sect: I used to do a bit of driving and roadying for them and of course they're great mates, but that's all. Maybe we will play with them one day, who can tell, but for now we're just good friends

(b) Increased what following???

What do you think of Discharge turning HM?

Good on 'em! The lyrics are still short, sharp and well thought out, and in my opinion the music is simply progressing for them. Every band changes over the years, but few can produce the magic of Discharge. (Maybe so but when are they going to produce replys to the letters they get? -Trev)

(John) Your drawings are great - have you had any kind of art training?

Yes! Art college. (sorry) I think everyone should do a spell at art college. It's a great doss! Fuck all work, loads of mates, good parties and a massive drug scene. We played our first gig at Northampton art college.

I know you hate the Tories but do you think Labour are any better?

No. Wankers all!

Does not having your own gear present many problems?

Well it did, because it made you feel that the band wasn't real. I mean surely equipment makes a band? Luckily we proved this to be a myth and soldiered on.

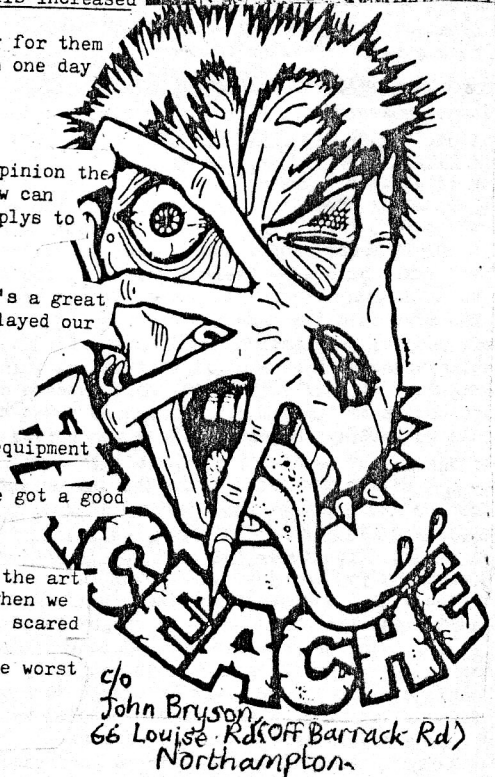
Now, we have actually got our own gear. Phil's got a new snare at last and i've got a good amp and plenty of pedals! I had to give up smoking for a while to buy the amp.

Have you ever felt like jacking it in?

Yes, especially when we got banned from every small venue in Northampton except the art college. Getting gigs can be very tiresome. We look a bit nasty I suppose, and when we walk into a pub asking to play, excuses fly and no gig is the result. People are scared of us in Northampton. They say we would attract the wrong sort of people. GOOD!

Things are picking up now though, I think we'll manage to stay together now. The worst is over I think

By the way, we do our demo in 2 weeks time. (probably long gone now)
Look out world, Faceache's gonna getcha!!



c/o
John Bryson
66 Louise Rd (off Barrack Rd)
Northampton

REALITY CONTROL

WITH A RECORD AND NUMEROUS GIGS BEHIND THEM, REALITY CONTROL NEED LITTLE INTRODUCTION. SHARING A FEW SAME VIEWS AS CRASS HAS LED THEM TO BE LABELLED A 'CRASS' BAND, WHICH THEY AREN'T TOO HAPPY ABOUT AS THEY'RE AGAINST CLASSIFICATION. MICHAEL B. ANSWERED THE FOLLOWING QUESTIONS.

The Highest Bidder

The earth will be sold to the highest bidder, where are the fields of plenty? Do they not flourish anymore or have they been snatched away by those who care for none but themselves? The earth will be sold at dawn to the highest bidder. Who is this figure who darkens our door? Who's hand on the needle? Injecting poison into our bloodstream. Gold is worth more than sky said the white man. The blood of the children will be taken at dawn and sold to the highest bidder going going gone.

THE PATH TO MENTAL IMPRISONMENT LOOKS NEARER STILL.

How did you get on Volume records and is it a good deal? Pleased with the recording? How many's been sold so far (of the single)?

Volume offered us a deal to do one single on their label. This was mainly due to the fact that we sold quite a lot of "Happy Face" demos in quite a short space of time and also the fact that they liked it too. We agreed to the release of one single on our terms ie price as low as possible, all artwork and choice of tracks up to us etc. It all seemed very fair and straightforward but since it's release we haven't been informed in positive terms, what is happening or how many have been sold. So we're not too sure how genuine Volume are, although this is just own personal opinion, maybe it's just a misunderstanding. We're not saying anything definite on the matter. The recording was done at Impulse at Wallsend, it came out very well and we're pleased with it but it's now quite dated since Carl joined (see later question).

Don't you think that if your music was better, more people would listen?

It depends what you mean by "better"; "better" to someone may mean playing as fast as possible and shouting at the top of our voices, or "better" may mean to someone else that we use violins and harps etc.

Our music takes the direction we choose it to take, and we hope to get our ideas across to a wider audience via the music, thus due to this, our music has progressed and may be acceptable to a lot more people.

Is the "Happy Face" demo deleted now that you've got a record out?

Well, not as such, people can have it if they want it, but we're not going to be selling them in big quantities any more, just to people who really want one. It's very out of date now, we only still do "Another Sunrise" and "But has it been won" now and both are quite different to the tape. The record is also dated; we only do "Another Sunrise" from it.

I take it you're an anarchist band? If so, how would you stop people killing and raping etc if there was anarchy?

Once upon a time we might have called ourselves "Anarchists" but the word has become so misused and twisted it is no longer relevant. Our ideas are the same, but calling yourself an "anarchist" we found to turn people off your ideas due to media interpretation/indoctrination and other so called "anarchists".

Our aim is to live in a society based on life, freedom, equality and peace. To achieve this cannot be done in a couple of years, it will take hundreds of generations to occur, gradually, where people would realise that there is no need for violence, war and rape, people would live in peaceful co-existence with each other, without the constant fear of confrontation and competition that exists at the moment. People might say "who cares, it won't happen in my lifetime, but it's your world which is dying, it's future is in everyone's hands."

What has been the best gig you've played?

I would say the best gig we've played would have been where the most members of the audience went home, thought about what we'd said and began to think more about their lives, and were hopefully inspired to do something about it.

Any chance of another record, and what would you put on it if there was?

First of all, a flexi disc is to be released, split between us and the Blood Robots; I track each, on "Stepping Out", as an aside from the fanzine, hopefully selling for about 30p. We haven't yet decided what to put on it though. As for anything else, a friend of ours is thinking about starting up a record label and would like to release a record by us, but that's just a thought really. We're also on "Bullshit Detector 3" with "But has it been won?" from the demo.

(Michael answered the next 2 questions together as he felt they were similar:)

Bearing in mind that you could get through to a lot more people, would you do an interview with Punk Lives, which you've already said is a rip-off?

Punk Lives is a magazine for "punks". It has lovely pictures of "punks" so "punks" can cut them out and stick them on their walls. They can read all of the latest "punk" info and all the latest "punk" bands. THIS IS NOT WHAT IT'S ABOUT. 70p for colour pictures of Wattie and his ilk WHAT IS THE POINT? These people don't care. Do you think they do it because they care about their "fans"? Their fans could wipe their arses on it for all they care. They do it for M.O.N.E.Y. That's what I think of Punk Lives. It is part of the media and the media is part of the problem.

Ignoring this for a moment and bearing in mind, as you say, that we could get through to a lot more people; The question could have said Sounds or NME or anything—they're all the same. These publications do have a habit of twisting things round for their own gains. We would have to think very carefully about it. Most readers of Punk Lives are also quite young which would be good for us to try and get through to them. But it's dog eat dog isn't it. If we did go in we would be getting through to the youth but we would be contradicting ourselves because of what the mag is. If we didn't go in we'd be standing by our views but losing the chance to get through. But in the end I think the answer would be 'no'. I've seen so many bands do interviews for the music papers and come out regretting it. It's dog eat dog but we always lose.

Apart from the "Band Aid" free festival, have you had a chance to preach to the unconverted and if so did this arouse any interest in what you were singing?

Concerning 'preaching to the converted'—just who are the 'converted'? The Station punks glued up to the eyes and smashed on cider? Uniformed in studded 'blankets', 'meat means murder' on the back? Smash the place up? Good laugh? Punk? Converted? Enough said I think.

Also I think we have been around longer than you think. Before we played with any "Crass bands" as you put it, we thought we were basically alone in what we were aiming for. Before we met any people similar to ourselves we played to a very wide range of people, the clergy included! We played a lot of gigs to "normal" people. We got mixed reactions. They either loved us or hated us. Some people were shocked I suppose.

Judging by some of the letters we have received some people obviously have listened. There is a lot of people who genuinely do care but it appears that if you show it you will be mocked, ridiculed, laughed at and provoked from all sides. This is sad.

Why did the old bass player leave? How does Carl compare with him? Ken left as he had more personal and pressing commitments. If you mean how does Carl compare in musical ability I find that irrelevant. Personality and ideas come way above any sort of musical ability. I would rather have someone who can't play but has good ideas and is a nice person than a musical genius with no ideas and a rotten personality. That's not saying Carl can't play of course, he plays just as well as anyone else and we get on really well which is the important thing.

What did you think of the "Violent Visions" sleeping? Children. We have no time for petty sleeping matches. If others do, that's their problem.

How did you get the gigs with the "Crass" type bands at the Bunker/Station?

I take this as an insult to the bands in question (DIRT oct 82/Bunker and System Jan 83/Bunker). We were asked if we would like to play these gigs by the people at the Bunker and we are very grateful to them. Concerning the gigs at the Station, as we had a hand in organising these gigs we thought it ----? that we should play. I'm sure the bands we played with (Dirt, System, Alternative) would deeply resent being labelled a "Crass band" purely because they happen to care and maybe have similar ideas as Crass themselves; personally, I think this is a good thing - the more the merrier! Surely it is better for a band to care and show that they do.

IF YOU WERE OFFERED A SUPPORT SLOT TO A BAND THAT HAVE LITTLE IN COMMON WITH YOU, E.G. EXPLOITED, WOULD YOU TAKE IT?

Depending on the circumstances and the admission fee. We have learned through past experience though, not to trust everyone that offers a gig, the more established bands especially, as the vast majority of them run their gigs on the basis of MONEY rather than trust.

A Reality Control Song
SUGAR AND SPICE

This is the story of a new creation, a child is born today, just look at what we've created, a tool to continue, a boy to caress, they will inherit and we will repress.

Sugar and spice and all things nice, that's what little girls are made of, Slugs and snails and puppy dogs tails, that's what little boys are made of.

The boy child shall have blue colours, the girl child shall have pink colours, the boy child shall shine above all, the girl shall hide in his shadow --- sugar and spice etc.
This is how a man should be, a gun in his hand and a girl on his knee, this is woman's servility. --- Sugar and spice etc. ---

WRITE TO REALITY CONTROL
AT

121 FAIRHOLM RD,
BENWELL,
NEWCASTLE UPON TYNE.

(Same
address as
Blood
Robots)



reality control



Skeptix/Fiend/Sadistic Slobs The Station 21st Jan 84

The English Dogs and Insane didn't turn up so we'll forget about them like they forgot about us.

Tonight saw The Fiend at their best. More solid and tuneful than ever. Some may wonder how they get to play here so often; the only thing I wondered about on this occasion was why haven't they been signed up yet?

Next, a surprise appearance by the Sadistic Slobs, minus Rek. I'll not say too much about them as you can't really judge a band with a stand-in guitarist. What I will say is that they done the worst version of the Testies' "Run like Hell" that I've ever heard. Best band of the night, just slightly ahead of the Fiend were the brilliant Skeptix. Fish must be one of the best punk guitarists (and Stu Uproar clones) around. "Scarred for Life" (The best song of the night by the way) is hard enough to play as it is, but not many people could move like Fish and still play it perfectly. Another good thing about the Skeptix was that they came on at 9.30, which meant I captured a full hour of their set to make up for the previous non-appearance. Most of the LP and the singles were played but after an encore of "Routine Machine" I had to regrettably make my way into the dark yonder.

D.A.N./Famous Imposters The Station 18th Feb 84

Soon you'll be able to write a book on the bands that have failed to turn up here! Tonight the offenders were Amebix and Anti-Sect... so much for preaching animal liberation! Anarka and Poppy were also supposed to play, but were fined for doing animal rights activities - that's the only acceptable excuse that I've heard yet for a band not turning up at the Station, oh yes, the Alternative had a good reason too. I had seen the Famous Imposters in quite a few zines, and this must be partly due to having someone from Acts of Defiance in the band. With the guitar, in places, being much in the style of the System's "White Youth", they went down very well, and quite rightly too.

Ian T.O.R., bassist in DAN, later rated his band's performance as "appalling", and sorry Ian, but you were right. He later sent me a list of excuses but the main one must have been that they were pissed out of their heads. It was lucky for them that the crowd were in the same state, because there were quite a few dancing. The only thing I could make out in their set was the tune to "Magic Roundabout".

Rumours were going round that Public Disturbance were to finish off the night but this was not to be, although their singer got up to recite "Postman Pat", which was incredibly funny on the first hearing, but with the crowd feeling pissed off, didn't raise many laughs tonight.

GIGS

THE FIRST FEW MONTHS IN 1984 HAVE SEEN LOADS OF GIGS. ON THIS PAGE ARE 3 REVIEWS

BUT IT'S A SAD FACT THAT AT LEAST 2 OF THE BILLED BANDS FAILED TO TURN UP ON EACH OCCASION --- IF YOU GO TO ANY GIGS THEN SEND IN THE REVIEW AND IF IT'S FAIRLY UP TO DATE I'LL INCLUDE IT.

CONFLICT/FIEND/FAMOUS IMPOSTERS
NICOLE GUILDHALL 23rd FEBRUARY 84

This was the second time that I've went to see Icons of Filth, and the second time I failed. It's a wonder they turned up at the studio to record their single!!! Vex boots were nowhere to be seen.

After hearing so much about the Famous Imposters and never seeing them, I find them at 2 gigs in the space of a week, both times as surprise guests. Tonight I missed the first half of the set but what I did see was good. If the 'name' bands keep on failing to turn up, and the Famous Imposters keep on replacing them then it looks like they are an aptly named band!

I don't think I could say anything about The Fiend that hasn't already been said except the sound for them tonight wasn't as good as usual somehow.

Due to the booze (incidentally, very expensive at this place - 75p for scotch!!!) I can't remember much about Conflict, except having a bit jump about to 'The Serenade' (their best song along with 'Blind Attack'). I just wonder though, that if Conflict want to preach to as many as possible, why do they come on after 10PM when shortly after, half of the crowd have to leave to catch the bus?

Oh I nearly forgot. There was a poet on too reciting Animal lib poems... oops no space left...

anti-pasti

A
RETRO-
SPECT
BY
MARK T

ANTI-
PASTI

CAUTION IN THE
WIND



In the bombs of 54
They said there was no danger
The government official
No-one knew that stranger

There's a caution in the wind
In the bombs of 54
The British armoury
Beneath the valley floor

Through the valleys of Nevada
Downwind to Utah
The cries of the sickness
Were never heard that far

On Rondelet Records
Written by Anti Pasti
Published by Zomba Music
Publishers Ltd.

anti-
pas

UK TOUR -

WATCH OUT FOR MORE

Anti-Pasti - The Last Call

Along with the Exploited, Chron Gen and Discharge, Anti-Pasti were part of the force which made up 1981's "Apocalypse Now" tour, which received favourable press reviews and proved that the punk movement hadn't kicked the bucket as some people would have us believe. The following is an account of Pasti, of their short career and the mistakes which led to their downfall....

Formerly known as the Scrinners, Martin Roper (vox), Stu (bass), Stan (Drums) and Duggie Bell (guitar) had taken the name Anti-Pasti (Italian for "starters") and released "Four Sore Points" on their own "Dose" label before Rondelet took it up, the four songs included their future anthem "No Government", but also brought them into conflict with the Epileptics (now Flux) over the song "Two Years too Late"

The next release was "Let them Free" which featured a photo of Boris Karloff in the 1933 horror movie "The Ghoul" as the cover (4 sore points) cover was also from a horror film - "The Black Cat". However, by this time, there was a new rhythm section: Kevin Nixon (drums) and Will Hoon (bass) and the band were getting national attention ("Apocalypse Now" tour, "Punk's not Dead", front cover of "Sounds" etc). This line up of the band recorded the debut LP "The Last Call", which Garry Bushell awarded 4 stars when it was reviewed in "Sounds". The theme of the album was the fear of conscription and the possibility of another war. Musically, it was a collection of harsh, brittle and concerned numbers, even if it did contain a few re-worked songs from previous singles. The band were rewarded by a high position in the alternative charts. The next release was "Six Guns" which was regarded as a rival to the Exploited's "Dead Cities", but it didn't get Pasti on TOTPs, and they gained another member....

Oilly, "The Last Call" and "Six Guns" producer joined on lead guitar and Pasti went to the States, where "Sounds" contributor Tim Sommer started off a row in the "Letters" pages, by stating that Pasti were becoming superior to their idols, The Clash!

The problems were already beginning for Pasti, as they themselves admitted once in an interview, that a jinx was on the band, gigs had gone wrong, they hadn't been paid when touring Holland, the band had mixed-up bookings etc.

"East to the West" was the next single, a disco/funk beat with the characteristic 'twanging' Gang of 4 style guitar. Everyone was expecting a "Clash" style sell out, and the album, "Caution in the Wind", confirmed their fears, as it mixed rock, disco and even motown with violins and keyboards; it wasn't an album for those who despised "Sandinista" or "London Calling". Themewise, this album dealt with political corruption, the CIA, the cover-ups, the right wing press and the lack of civil rights, but to no avail, as the majority of the audience would not tolerate any "sell out" in the name of "musical progress". Press coverage was minimal, and internal rows led to the demise of Pasti, a line from "Guinea Pigs" seemed to sum up the situation -

"Where are they now?"

THE
END

UK TOUR - AUGUST

- 15 - BIRMINGHAM - CEDAR BALLROOMS
- 16 - LONDON - CLUB
- 17 - NEWCASTLE - CLAYTON CENTRE
- 18 - NOTTINGHAM - PORTERHOUSE
- 19 - LEEDS - CASABLANCA
- 20 - BRISTOL
- 21 - LONDON
- 22 - HAYES

RADIOACTIVE TAPES

DAVE OF RADIOACTIVE TAPES SENT ME HIS LIST OF LIVE/DEMOS AND ALSO TAPED ME THE RIOT CLONE LIVE TAPE (REVIEWED ELSEWHERE)

THESE ARE THE BANDS THAT HAVE RELEASES - ABH, AMEBIX, AD NAUSEAM, ANTHRAX, ANTI-SCAB, CONFLICT, CHAOS UK, DKS, DEAD WRETCHED, DESTRUCTORS, DISCHARGE, DISORDER, D.F. EUROPE, ENGLISH DOGS, EPILEPTICS, FACTION, FLUX, FACEACHE, KILLING JOKE, OMEGA TRIBE, PARTISANS RIOT/CLONE, LOS CHERREES, RUDIMENTARY PENI, SUBHUMANS, CRASS + MORE

PRICES - C60 - £1.00 OR BLANK TAPE
C90 - £1.30 + SAE

THERE ARE MORE THAN ONE TAPE BY NEARLY ALL THE BANDS LISTED ABOVE - THERE ARE NINE DIFFERENT ONES BY THE DESTRUCTORS FOR EXAMPLE. WRITE TO

DAVE, 14 SWALLOW HILL, THURLBY, BOURNE, Lincs
PE10 0JB

DON'T SIGN TO E.M.I. = NO. 1



THE ABOVE EXCELLENT ARTICLE WAS DONE BY MARK T AND IT GOES WITHOUT SAYING THAT IF BEKI DISAGREES WITH IT, CAN SHE COME TO MY HUMBLE ABODE AND GIVE ME SOMETHING THAT'S REALLY WORTH £1.50! UPSTAIRS, FIRST ON THE LEFT ETC!

Blood Robots

MICHAEL - GTR/VOCALS
ANDY - BASS
HEC - DRUMS
SHVED - GTR/VOCALS

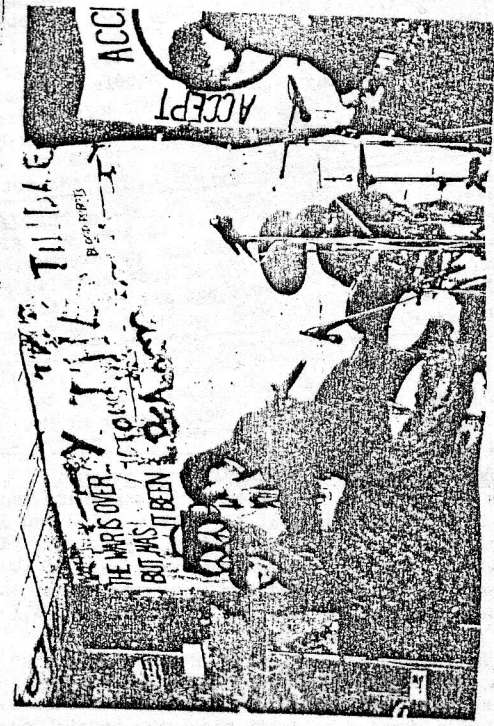
THE BLOOD ROBOTS FROM THE NEWCASTLE AREA HAVE BUILT UP QUITE A FOLLOWING, PARTLY DUE TO SUPPORT SLOTS AT THE STATION. BANDS THEY'VE PLAYED WITH INCLUDE SUBHUMANS, ALTERNATIVE AND BEST MATE'S REALITY CONTRA (FEATURED ELSEWHERE IN THIS ZINE) WHEN I FIRST SAW THEM AT THE BAND AID FESTIVAL A WHILE AGO I WASN'T TOO IMPRESSED BUT THEIR LAST FEW GIGS HAVE BEEN EXCELLENT. THEIR MUSIC IS JUST AS GOOD AS THEIR WORDS, WHICH, TO ME, IS IMPORTANT. AS GAZ BULLSHIT ONCE SAID - NICE TUNES MAKE PEOPLE LISTEN.

What local bands do you like?

There are a lot of good local bands around these days (not just "punk" ones either)-too many to name in fact. I think a hell of a lot of bands up here deserve records out. It's a pity we can't get everybody working together though, like once a band called Mannequin played at the Station but they went down shift with the local punk rockers cos they weren't playing "punk rock" but the fact was that they had the attitude (Punk is an attitude, isn't it?) and were doing something original and nobody was prepared to enjoy it unless it was fast and noisy. We're lucky in that nobody seems to dislike us too much. Yeah, great bands, not enough unity though.

You keep your gig prices and tapes as cheap as possible, but what do you think of bands that are out to make a profit?

At gigs there is no need for anyone to charge any more than around £1.50. There is no need to charge £5 for an LP and £1.30 for a single. It has been proved by Grass, Flux, Subhumans etc that you can play gigs and release records more cheap than the "norm" (What? Norm? Mneestrie???-sorry, just a personal joke-Trev) If we did make any money out of gigs or records then we would make sure that the money was used constructively (ie for future projects) instead of being wastefully spent. Obviously we have nothing to do with bands who make large amounts of money but it is more justifiable with Duran Duran etc who aren't preaching anything rather than the Exploited/GBH who are going on about "the kids on the street" and how they care so much which is a load of shit.



BLOOD ROBOTS HAVE A 6 TRACK STUDIO/9 TRACK LIVE TAPE CALLED "YOU FUEL THE FIRE (AND FAN THE FLAMES)" AVAILABLE FOR 70P FROM SHVED, THE LIVE SIDE WAS RECORDED THROUGH THE MIXING DESK AT THE STATION 14/1/84

Who thought of the name and where from?
The name "Blood Robots" happens to be the title of a record by a band called the Androids of the name is (to us) a reflection of the way people are conditioned and controlled by the government and media etc.

How long has the band been going now?

Me, Hec, Andy and Michael started playing together in Feb 83, 2 weeks before our first gig. Since then we've played about 15 gigs in the local area and have been improving our music and lyrics. Richard joined in December 83 and this has added a new angle to our material (ie more diverse)

If you ever brought out a record, and found that people were taping it instead of buying it, what would your reaction be?

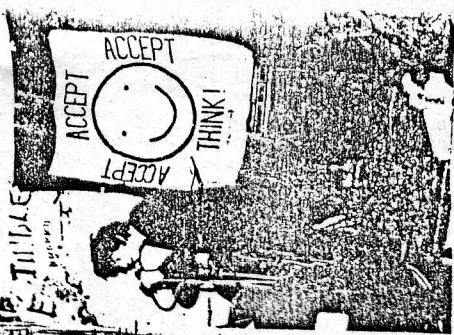
Good for them! I tape loads of records, you can tape 2 LPs for under £1 where as if you bought them (£4 each) it would cost £8. I can't afford to tape all the records I want so I tape my friends and they tape mine. HOME TAPING IS NOT KILLING MUSIC

What happened to "Band Aid"?

Band Aid started out in June 82 as a small music collective in Walker and it was about 10 bands from all musical areas helping each other with gigs/transport etc, it was really healthy until it joined up with Metropolis-another music collective-and changed it's name to Lula music. From then on it was all talk and nothing actually getting done. The original idea of Band Aid got lost in Lula music and we became disillusioned with it and left. We were simultaneously in the Gateshead Music Collective who are more practical and it gives the bands somewhere to practice, we're still involved in GMC and we certainly wouldn't have got anywhere without it's help. An example of what people can do if they work together.

Concerning your Animal lib gig in Durnham-were you aware that hot dogs were being sold and if so, what did you do about this?

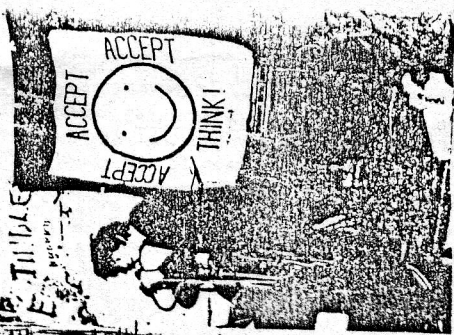
No, we weren't aware of this. The atmosphere at the gig wasn't really an "Animal lib gig" one, more a "get pissed, jump up and down" one. In fact, I think we were the only people there who knew where the money was going (apart from the organisers). Obviously, as we had no say in the running of the place, we wouldn't have been able to stop anyone selling them anyway. If people took enough notice of what we were saying and singing and read the handouts they wouldn't fucking buy them



(Shed and Hec) Which do you enjoy the most-playing in a band or doing a zine?
Michael and Richard both do zines as well, by the way. We see the band and zines as two different, but equally important, ways of communicating with people. I enjoy it when people take notice of what we're saying.

How many copies has the tape sold? Do you wish you had put some more tracks on? Are you pleased with the quality? How did you do the copying and how much was it to record it?

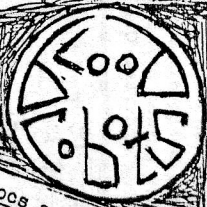
How long did you spend in the studio? Was it value for money?
We've sold about 80 so far, the tracks on it are all we could afford to record, we weren't really ready to record any other stuff then anyway-we'd only been together 5 months at the time. The quality's OK for our first attempt-the thing is that the whole thing is out of date, we've changed a lot since then. We originally did the copying with 2 tape recorders and a lead, but last month I bought a double tape machine and copies off this are a lot better than the original ones. I've been re-recording demos for people recently-if you want your copy re-done, just send us the tape. Also now, we've got a good quality live set on the other side recorded in January with Richard-it's the most up to date tape so far and there's a free booklet as well with all the lyrics on. All this for 70p or a blank tape and S&B from us. How much to do demo-far too much, more than we can afford, we're still in debt now. We spent a day recording and a day mixing-I wouldn't say it was value for money, but then again, it was our first time in the studio and we've learned from our mistakes so the next time we record, it should come out a lot better.



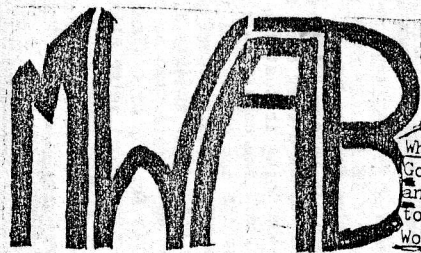
BLOOD ROBOTS CONTINUED

What has been your best gig to date?
I don't think there is any one that stands out particularly (There have been a couple of bummers but...) most have been fairly good.

Isn't being a vegetarian and wearing does a bit contradictory?
Nobody in the band is buying any more leather. Seeing as my does are my only pair of boots then if I didn't wear them, my feet would be a little cold, especially in the snow. When they wear out I shall buy a nice pair of cloth boots, same applies to the rest of the band. I consider buying leather as equally disgusting as buying meat.



IF ANYONE WANTS A BLOOD ROBOTS TAP OR WANTS TO WRITE TO STEPPING OUT (HEC AND SNEDS ZINE) THE ADDRESS IS:
SNED
121 FAIRHOLM RD.
BENWELL,
NEWCASTLE UPON TYNE
NE4 8AS



MWAB ARE FROM STOCKSFIELD, NORTHUMBERLAND. I HAVEN'T ACTUALLY HEARD ANYTHING BY THEM BUT THEY SEEM TO BE A PUNK PATHETIQUE TYPE BAND, INFLUENCED BY THE TOY DOLLS (I THINK) - SORT OF NOT THE NINE O'CLOCK NEWS COME TO LIFE! THEY FIRST FOUND FAME(?) IN No.3 OF THIS WITH THE WORDS TO THEIR DISCHARGE.

What do the letters MWAB stand for?
Good question. What does/do MWAB stand for? Actually, they stand for about half an hour and they get tired so they sit down. ha ha. MWAB does stand for something but i'm not going to say cos it's extremely embarrassing. You can of course make things up like Moonymit wobbles Are Blowing but there's not much point in that cos it doesn't make any sense.

What would you say was the all-time pathetique classic?
Very bad question. I'll have a gap and fill this in later. Oh god I'd forgotten about this one, erm, haven't got the foggiest. Very bad question indeed.

INFO CONTINUED...
--PISSTAKE ("MONSTROUS NUCLEAR STOCKPILES WENT POP AND BANG AND ALL THE PEOPLE GOT SPLATTERED ALL OVER THE PLACE/THIS MADE A TERRIBLE MESS AS I'M SURE YOU'VE REALISED - BUT WHO CARES?!!)
THEY EVENTUALLY APPEARED ON RECORD (I'VE DONE A DIRTY ON THE DEMOLITION BLUES COMPILATION, FOLLOWED BY A SINGLE VS MICHAEL BUM AN APPLE?)
CONTACT MWAB AT
51 APPERLY RD,
STOCKSFIELD,
NORTHUMBERLAND
ENGLAND
EARTH.

Are any of you members of the official Max Bygraves fan club???
No, no and no and yes. None of us are. Who is Max Bygraves? Actually, I'd like to talk about Tracey Ullman because she is quite wonderful, almost as wonderful as Janet Fielding who plays Tegan in Doctor Who. Personally I think you should do and IN DEPTH (in all possible senses) interview with Tracey. In fact i'll do it for you. I would also like to say how bad Blue Peter has become since Sarah Greene left. Next question please.

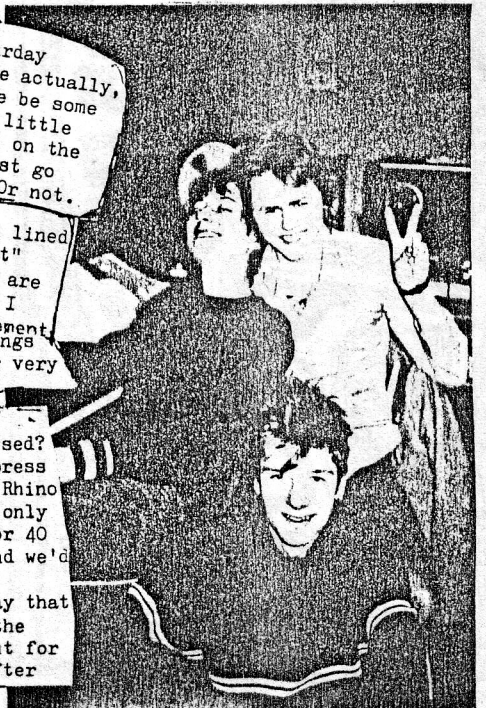
How did you get the single deal and who is Michael?
Ah ha, now to the serious stuff. I've been sending tapes here, there and everywhere for ages and eventually we got onto "Demolition Blues". After that, the singer and bassist left, assuming we'd get no further. So, just to piss them off, I decided to release a single on our own. Actually we just got the money together and a bloke we met called Brian Teesdale did the rest. He'd released records before, so he knew all the ropes, also knew the strings tho' i've never met them myself.
A lot of people ask us about "Is Michael Bum an Apple?" expecting a hilarious anecdote or to be told the meaning of life. Fact is, we saw an advert on a wall or somewhere by a bloke called Michael Burn, which amused us as it looked like "bum". Quick as a flash the old singer said "Is Michael Bum an Apple?" so I went home that evening and wrote a song to go with the title.

Thank to CREON for answering the questions

What's it like living in the middle of nowhere-is it exciting?
Basically, in a nutshell, NO. For a start it costs a bomb to go into town every Saturday night. It's totally boring and very, very green. Everything's green (well, that's a lie actually, for a start, there's no green people here (not that i've seen any) there may of course be some but if there are i've never seen any-they're probably Leprechauns(?), you know-the little irish buggers. Mind you, what they're doing here I don't know (they probably got lost on the way to the supermarket) (assuming of course that they go to supermarkets, they may just go to corner shops. But then again they may not eat at all, they may just eat a short. Or not.)

I haven't seen any posters for MWAB gigs-why?
Basically cos whenever we try to arrange a gig, something goes wrong. We had a couple lined up before we did the record but the drummer, Pad, broke his arm so they were "blown out" maaan. We've now got a lot of problems with our bassist/singer. As a gigging band we are "on ice" till we can sort out all this farty stuff. In the meantime, however, Pad and I (Creon) are arranging some "musical appearances" which we hope should cause much amusement and gaiety.
If they go well, we may advertise one here and there but at the mo we'll be doing things between bands at a few gigs (does any of this make any sense?) Oh god this is sounding very arty and pretentious and very boring so that enuff of this question.

How many copies of "Michael" were pressed?
Ah the last one. God, writing these answers really tires one out. How many copies pressed? Well i've pressed about 12 of them. Mind you it's not very exciting, i'd much rather press Tracey Ullman or Janet Fielding. By the way 515 copies of the records were made. Red Rhino in York took 320 odd and they sold half of them in a week so that can't be bad. It's only been properly released for a week or so (at the time of interview) but we've sold 30 or 40 ourselves (in pubs, stations, car parks etc) All in all i'm shure we'll sell them all and we'd like to press some more.
By the way, members of the general public go and buy this record now!! Can I also say that we sent one to John Peel but he hasn't played it, so i'm going to send him my bum in the post. The next single will be "Oh wherefore art thou meatpaste?" but it won't come out for about 4 decades so don't hold your breath (you can if you want but you'll find that after about 40 seconds or so you'll drop dead)



protest and survive



The interview (with Alan)

Was your name taken from the Enemy single?
No. We have had the name "Last Rites" since we formed in December 81 and in any case, the Enemy's single was released at the same time as our debut single "We don't Care".

Last Rites

I've never seen your single in the shops-do you think Flickknife have a bad distribution?
Well it's not Flickknife who do the distribution of their releases, it is Pinnacle, but Flickknife must take the blame as it's them who employ Pinnacle to do the distribution. We got a lot of stories from people saying that they wanted to buy the single but it never appeared in their area.

"Testament of Reality" zine seemed to think "We don't care" used the same chords as many punk songs-Do you think so and were you pleased with it?
Well, when we wrote it, we thought it sounded like "Rock n Roll Swindle", then later the Vibrators' "Whips and Furs". It doesn't matter what you do musically because someone's always gonna say that it sounds like such and such. I was pleased with it and Stevie who played drums on it liked it as well. Paul and Fitzzy hated it but they liked "Stepdown". In fact everybody liked "Stepdown".

What are the songs on the forthcoming EP about? (This should be out by now)
The songs are 1) (No right to take) That's about a country which is ruled by a dictator who just kills for fun and a guy who decided to speak out against this is locked up in jail before he's to be shot. This song is about what goes on in his mind as he awaits execution.
2) (Convicted without trial) This one deals with the problems skinheads face in Glasgow from police etc.
3) (Protest and Survive) The title gives this one away. It's about a girl I met on holiday (!!!)
4) (The dreams of many) This is about lots of different things ie Social standings, Respect for the heroes of war in the form of statues, the starvation of the third world, space travel, the mysteries of our planet, peace, war, hate etc.

How does the quality compare with the first single?
Well we've not heard the pressings yet but it sounds good off the master tape and I thought the sound from the first single was good and if it's up to that standard I'll be happy.

Last Rites formed December 81. Jackson and Alan Currie. Drew invited two of his friends to join, John Simpson on vocals and Eddie McGuigan on drums. Within six weeks they had played 3 gigs, building up a good following, who had a habit of leaving a mass of destruction at each venue the band played at. This led to the band being banned from playing pubs. In Feb 82, John left to be replaced by Paul McGurn, who was also a mate of Drew, and at the end of March 82, Last Rites became five-Alan's school mate was recruited on guitar.

The only gigs that the band could play were garage gigs and they were doing so, say around one every two weeks.

In July 82 the band managed to hire their rehearsal place for a gig. The police raided the place and the band lost around £300-400 worth of gear that night and were asked to pay £60 damages. At the end of the month, Tony left and in August the band were back to it's original number of 4. They went in the studio to record their first demo. This was sent to No Future, Crass, Riot City and Clay. All but Clay showed some interest in the band. Tony returned to the band in September 82 although gigs could still not be found.

Boredom set in during the recording of the band's second demo in Nov. 82. Drew left and was replaced by Nick Breedy, a guy who Paul had known but after only two weeks he was sacked. Tony then moved to bass because the band had somehow managed to arrange a gig. This was also met with destruction and the band lost around 80% of their appearance money. The second demo was sent to Flickknife records and in Dec 82 they offered the band a recording contract.

Tony missed two rehearsals because he got the dates mixed up. He was replaced by Alan's mate Alex Fitzpatrick on bass, Jan 83.

In February, the band went to London for a meeting at Flickknife. On that trip Eddie decided to leave the band so on their return to Glasgow, Willie Winning, a great Glasgow drummer with a local skinhead band was invited to join. He did but lasted only a month, leaving two days before the recording of their debut single "We don't care"/"Stepdown" (Both tracks excellent-Trev). Alan called on an ex workmate who played drums and asked him to sit in on drums, Stevie Gray now becoming the 10th Last Rite. The band played a gig in May with Stevie on drums, then Stevie returned to his original band and Jim Mitchell joined on drums. A few other gigs have followed and so did a new deal from a record company, this time Essential Records.

An EP containing 4 tracks and entitled "Fascism means War" is now released.

Isn't paying £200 for the studio going over the top? Was it worth it? How many hours did it take to record?
£200 is a lot of money but £1.30 is a lot of money for the punters to pay, so we want to make sure they get the best possible sound for their money. If we had more money, we would have paid around £300. The more money, the more time, the less pressure on the band. So £200 is not over the top because we care what sound the punters get so sure it was worth it. Altogether, we were in the studio for 15 hours.

Are Essential records a new label-I haven't heard of them?
Essential are fairly new. We are the fourth band to be released on them. Others on the label are Subculture, From a Whisper and Ase of a Friend.



Protest And Survive

NEW TRACKS FROM LAST RITES

How did you get the deal and how does it compare with Flicknife's? Why did you leave Flicknife?

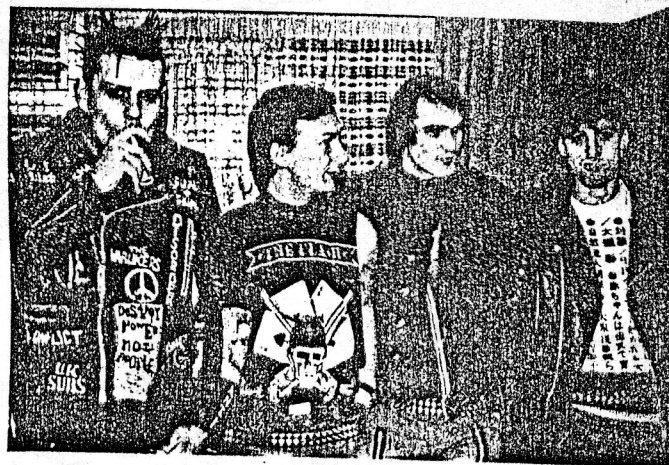
We got the deal by just sending off a tape of some live stuff plus "We don't care" and "Stepdown" and Essential liked it, so did several other companies, but Essential seemed to care more about what the band were into. The great thing with Essential is the freedom to record whatever we want on vinyl. Essential are a great label, they promote their bands and give good advice to them. Flicknife's a good label too but it's too business-like-they're more interested in the Major Accident's, the Hawkwind's etc, y'know, the big sellers which is what it's about, money. But surely we could have got more publicity from them. We left because we couldn't satisfy Flicknife's bankers, but if you don't put money into a band, you can't expect to get anything out of them. If you sign a band you must think they're good enough to sell to the public, unless you want to use them as a tax loss.

What's the gig situation like in Scotland? Would you like to play Newcastle?

The gig situation in Scotland is really bad, so bad that it makes me sick to talk about it. And yeah we'd love to play Newcastle-any offers anyone?

What do you think of people that tape your records instead of buying them? Would you take action, given the chance?

It does annoy you at times cos you've put a lot of work into making the record and hope to make some money from it so as to do some gigs etc. Think about your position-if you see someone in a shop reading your fanzine right through and not buying it



that's how we feel. But still you feel a bit nappy cos at least they liked it enough to put it on their tape. And no, we wouldn't take any action unless they were making money from it.

Anything to add?

Thanks to anyone who buys our records, it's much appreciated by us all. Also to any fanzines who write anything on the band. Good or bad publicity is publicity, and to anyone that writes to the band, it's good to hear from you. And anyone who comes to see the band live. Last Rites will die without your support. We depend on you. For info contact:

Alan, Last Rites, Flat 4/A, 61 Balgrayhill Rd, Springburn, Glasgow.

FINALLY, ME BEING IN A CRUEL MOOD, I HAVE DECIDED TO POINT OUT THAT ALAN BEARS A GOOD RESEMBLANCE TO FEARGL SHARKEY!!!

REVIEWS

MORE BLOODY RECORDS AND TAPES

Mau Maus: "Live at the Marples" (Pax) ***½

I was told the sound quality of this was a bit dodgy which again goes to show that you can't believe everything you hear. "Crisis" and "The Kill" are delivered far better than on the first EP.

The only newbies (I think) are "Rebellion" and a version of "Be my Baby" (Not a patch on the Drones' version due to missed chords etc).

Several tracks appear twice on this-it's all as what happened on the night

When I see so many credits on the cover I get the feeling that the Mau Maus have made many people very happy, and the price (£2.29 for fuckknowshowmany tracks) only confirms my feelings.

Faceache: Demo. ***

3 tracks isn't really much to judge a band by but this isn't bad. The bass is put through a fuzz box to compensate for lack of guitar, resulting in an acidey sound like on Devoid's "No Sense" demo.

"Witch in the Chair" is by far the best track, with a good memorable tune. Can't really say much more about it, as my copy of the tape knacked after a couple of hearings. Don't know if it's for sale, but try sending a blank tape to the address on their interview page elsewhere.

Red Brigade: "Official dodgy demo" ***

All but one of the six tracks included cover typical subjects, the track that doesn't is the best song on here ("Runaway") They're a Scottish band and it's not hard to tell judging by the singing. They're pretty much yer average punk band so there's not a lot I can say about them. Not bad for a first attempt I suppose. £1.50 & SAE may sound expensive, but the profits are going towards organising gigs in their area. You get a badge as well, write to Erny, 57 Millcrest, Fraserburgh, Aberdeenshire, Scotland.

Various: "Eject it" (Holocaust tapes) ***¾

The second compilation from the Still Dying people is comparable with the first as it's on TDK tape and 23 tracks for a quid can't be bad value.

What it lacks in consistency, the outstanding tracks make up for. Those tracks are by Political Asylum, Self Abuse, Impact and Kulturkampf, the latter being in a class of their own with the tracks "Violent Ride" and "General Instigators". I'm pleased they're not from Germany as the name suggests, because I hope to see these live if they come to the Station (I've heard rumours of this, hope it's true). The quality of their tracks is excellent too.

It's ironic that the most "famous" (horrible word) band supply the worst track, Flux's "Left to Die", so far unreleased on record, and no wonder!

Political Asylum aren't the hardcore noise band that the name sort of suggests. One of their donations here is slow, the other fast, but both very tuneful, and you can actually make out the words!!! "Autonomous Youth" explains that you don't have to conform with the punk image to be one while their slower track "System of War" deals with the subjects in the title of it.

Overall, there's not much originality which spoils it a bit. Although it's good, it doesn't match "Yes, you've guessed it" (the first S.Dying tape) but that wasn't expected anyway. If this sounds your cup of tea, zap a quid and SAE to: Holocaust tapes, 29 Sandrigg Square, Harton Moor, South Shields, Tyne and Wear NE 34.

I have found Skinhead Authority's address if anyone wants to contact them. It's.....

Paul Manilow, 113 Naworth Drive, Hillheads Estate, Westerhope. Father's day cards welcome (ha ha!)



ANOTHER
✓ GOODIE
✓ FROM
MARK T

PORTRAIT OF THE
(PISS) ARTIST
GAZ BULLSHIT (PEOPLE'S
MAN.)

BOOKS=A-Z OF

AS A CONSUMER

COCKNEY SLANG, THE SUN, THE JAMES T. PURSEY GUIDE TO REBELLION, ARTHUR MULLARD GOES NAKED (SCRAPBOOK) VIOLENCE BEERGUT WEEKLY, "FAT BASTARD GUIDE TO HIDING TREBLE CHINS" (BEARD-CATALOGUE), FUCK CHANGE! GET THE A.P.M.T. (GUILFELD)

LIKES= MYSELF, MY WORK, MY PHOTO, MY GUTS! EAST END KIDS, PAGE 3, ROSS HALFIN, LYING, STIRRING, H.M.PUNK, @ @ @, TAMLA DISLIKES= THE TRUTH (NOT THE BAND), THE WORLD- (EXCEPT EAST END), PUNK, H.M. REGGAE, TAMLA, CRASS @ ETC., SOUNDS, MY MOHICAN

Chron Gen: "Nowhere to run" 12" (Picasso) ****½

Picasso dealt in works of art and so do Chron Gen. The best band of 82 bounce back 2 years later and on the evidence of "Pretend" and "Breakdown", they could well be the best band of 84 too. The music breaks into other areas, yet still has the good tunes that we expect from them: There's HM guitar on "Too much talk" and bouncy disco bass on "Misadventure", but this is by no means a sell-out. A very good comeback but I still think Volume have a cheek to charge 3 notes for 6 tracks.

I'll leave the summing up to Lenny Henry-"It's Weird!"

CROSSWORD ANSWERS

Due to dodgy printing, some of the crossword answers on the Higher record review page have been obliterated. These are 4 down) One Step Forward 16) Mau Maus 25) Gun.

DAN

THE INTERVIEW.

"IF SOMEONE CAME UP TO YOU AND SAID YOU SOUNDED LIKE DURAN DURAN, WOULD YOU A) HIT THEM B) SAY 'WHEOOPEE WE'RE GONNA BE RICH!' or C) SPLIT UP?"

"WE DON'T REALLY THINK THIS IS VERY RELEVANT TO WHAT WE'RE TRYING TO DO. IF SOMEONE THOUGHT WE SOUNDED LIKE DURAN DURAN THAT'S FINE. EVERYONE'S ENTITLED TO THEIR OWN OPINIONS. 'DON'T THINK IT'LL HAPPEN THOUGH.'"

"ARE YOU DESPERATE TO GET GIGS?"

"NO, NOT REALLY. SOME OF US HAVE GOT EXAMS COMING UP WE WANNA DO. WE WANT TO PLAY 'THE STATION' AGAIN COS WE MADE SUCH A MESS OF IT THE LAST TIME AND PEOPLE THINK WE'RE SHIT NOW, BUT WE'RE NOT. WE'VE BEEN OFFERED GIGS AT NOTTINGHAM AND LEEDS (AGAIN) WITH DISORDER SO MAYBE WE CAN GET ON AT THE STATION WITH THEM AS WELL. BOLTON AND BARNSELEY ARE ALSO POSSIBILITY'S FOR LATER ON."

AW SHIT! I WAS HOPING TO CALL YOU DESPERATE DAN! - TREV

"(CRIBERY TIME) WHAT FANZINES DO YOU LIKE?"

"VIEWS VARY THROUGH THE BAND BUT DIFFERENT ZINES LIKED ARE 'COMDORF PHTANG ARANG (?)', 'PROTEST', 'ANATHEMA' AND 'RAISING HELL'... AND THE DAN BITS IN 'HAVE A GOOD LAUGH'. OTHER SMART ZINES ARE 'HUDDERSFIELD SUCKS', 'MENTALLY UNSTABLE', AND OF COURSE 'DANISH BOTTLE PARTY', 'T.O.R.' (SUCH A PITY NO.9 WILL BE THE LAST ONE) AND 'W.Y.L.A.E.'"

"WHAT D'YOU THINK OF GARRY BUSHELL'S BEARD?"

"WHAT IS THE POINT OF THIS QUESTION? IT IS VERY SHIT! WE DON'T THINK ABOUT POINT IN GARRY BUSHELL'S BEARD! IF YOU ASK QUESTIONS THAT'RE THIS BAD WHAT'S THE POINT IN DOIN' AN INTERVIEW?"

"WHO IS SUE AYTON???"

"NOW HERE'S A REALLY RELEVANT QUESTION!!! SUE AYTON IS THE ORIGINAL GROUPIE. SHE LIVES IN BRETON NEAR WAKEFIELD AND SHE'S GOT RAMMY EYEBROWS AND HER SISTER'S GOT A RAMMY LEFT EAR. WE'D GIVE YOU HER ADDRESS BUT YOU CAN'T HAVE IT!"

MATT BIANCO IS THE BEST!! YIPPEE!



WRO NOT THE SEIVES

2. Drug St or 11 Salutation Rd Both Darlington, Co Durham.

FUNNEL IT DOWN YER.

"WHAT IS A HERETIC?"

"A DODKNOB LICKING OSTRICH... NOT REALLY. WHY SHOULD WE TELL YOU THIS? IF YOU WANT TO KNOW WHAT A HERETIC IS LOOK IN YOUR DICTIONARY, LAZY GET. I'LL TELL YOU JESUS WAS A HIPPIY THOUGH, HE WAS WALL."

"WHAT DO YOU THINK OF 'TESTAMENT OF REALITY'? (IAN SHOULD'NT ANSWER THIS ONE.)"

Dallas, Helen & Jane sing
Ian sings and plays bass
Slob and Sued twang their guitars and Steely blitz's the drums.

"WE ACTUALLY WE THINK IT'S REALLY EDGE FOR WHAT IT IS. ONE OF THE BEST OF THE BANDZINES - THOUGH #8 DID HAVE MORE ARTICLES IN. IT'S SUCH A SHAME THAT NO.9 WILL BE THE LAST ONE. WE'VE GOT A DEAD GOOD INTERVIEW IN IT!"

"FINALLY, EXCUSES FOR BEING SO BAD AT 'THE STATION' AND TELL US

ABOUT THE TAPE WHILE YOU'RE AT IT."

I DON'T KNOW ABOUT EXCUSES, MORE LIKE JUSTIFIED REASONS, EXCEPT THAT WE STARTED DRINKING AROUND 10AM AND DIDN'T STOP TILL WE GOT ON STAGE. FOR A START THE MONITERS WEREN'T WORKING, MY LEAD BUST, THERE WAS ONE MIC BETWEEN THREE SINGERS AND SUE'S AMP BLEW. THE WHOLE SET JUST DISINTEGRATED INTO ONE LONG 'MAGIC ROUNDABOUT'. HOPEFULLY A LOT OF PEOPLE WILL HAVE HEARD THAT GIG WAS GOOD AT LEEDS BIER KELLAR. WE WENT DOWN, PLAYED AND WERE A LOT BETTER. THAT IS AVAILABLE ON TAPE NOW..... IF ANYONE WANTS ONE... JUST SEND A DECENT TAPE AND S.A.E. . THE QUALITY'S NOT BAD EITHER. WE WERE GOING TO GO INTO WOODLANDS STUDIOS NEAR WAKEFIELD IN APRIL BUT THAT'S BEEN PUT BACK TILL WE'VE DONE MORE GIGS. HAMMY OF THE INSTIGATORS AND MEDCALF WILL BE TWIDDLEING THE KNOBS AND THE RESULT MAY BE A DEMO, FLEXI, OR PROPER RECORD."

WILL THE MADMAN WHO PRESSES THE BUTTON EVER STOP AND THINK
WILL THE FOOL WHO SCREAMS OUT THE ORDER EVER LISTEN
TO WHAT WE SAY?

Does "Punk is Dead" refer to attitude or music?
Attitude.

After that it's up to you. If you want to stay, we think that it's good to keep the place as ordered as possible to avoid giving the police or community any excuse to get you out. They will have to obtain an official court order if they want to do so otherwise-this can take up to 6 months! Good luck."

RUNNY GREEN SICK - Concerning my reveiw of it in the last ish - We all know now that R.G.S. was a pisstake zine and the reason for me thinking otherwise was cos I just had a flick through it and saw the Crass slagging and the moronic Oi band lyrics which put me off buying it straight away. So I didn't notice anything else about it.

DAN LIVE (£1 + SAE From Ian, 11 Salutation Rd,
Darlington, Co. Durham) **_{1 1/2}
Although it sounds like it was recorded in a
factory, I think it was recorded at Leeds.
Dan plan to do a studio tape in the future,
which is just as well, as there's some good
songs here, all gone to waste due to the quality
which is almost as bad as ATV's 'Rat Club' album.
Unfortunately, I can't tell you what the good
songs are called, because I can't make out a
word of it. 2 1/2 stars may seem harsh but if Ian
and the boys get it right in the studio, they'll REALLY
silence the Statton critics.

When I wrote to Punk Lives for the following interview, I thought I either wouldn't get a reply, or have to wait months for it. I was wrong. Just 1 1/2 weeks later I got their reply. I didn't even enclose a SAE. It seems strange that people that slag it off sometimes take far longer to reply, or don't even bother.

What made you start it?

Before starting Punk Lives I was editor of Record Mirror and the HM magazine Kerrang. Both of these are owned by Spotlight publications who also publish Sounds. Well they brought out the one-off magazine 'Punk's not Dead', but because of problems-too boring to go into detail-they decided not to publish any more issues of it. I knew that it had sold reasonably well and thought there would be a market for a regular monthly magazine. Plus I'd always been interested in newer bands rather than the long established boring bands that seem to churn out an album and a couple of singles a year because they have to. There were loads of reasons for wanting to start Punk Lives but I suppose the reason I left Record Mirror and Kerrang was because I wanted to publish a magazine myself.

How much is it to get them printed?

It's not always the same figure. At the moment our payment for issues sold just about covers the cost for printing, typesetting, colour reproduction and editorial costs.

How many copies do you shift, roughly?

Around 28,000 each month.

(Be honest) Do you make much profit?

We are now on issue 12 (probably about 14 by the time this is out) and last month was the first month that I took any wages from the magazine. All the work is done at home from a converted cellar and we don't have any full time staff. My wife, Mavis, does all the mailing out, typing, letters, etc and hasn't had a penny paid to her. We're hoping that enough record companies, groups, shops etc. will start advertising and then we should make a profit. At the moment I do freelance design and layout work for other magazines to make a living.

What would you say the average age of your readership is?

It's difficult to tell, but I would say the majority are between 15-22.

I hear you all did fanzines once-what were they?

Not just once, but still do. Dr Syn runs "Panache", Tony D brings out "Kill your pet puppy", Al A does "Encyclopaedia of Ecstasy", Plebb does "Final Curtain" and numerous other people have helped with fanzines.

About how many letters do you get a week?

On average about 200. Everything from records and tapes for review, to Penpals, Graffiti, and, of course, loads of fanzines that we always review.

Finally, what do you say to the people that think it's a rip-off made by businessmen in suits?

Some businessmen in suits are not all bad. Remember, they are the people that originally loaned us the money to start Punk Lives off. We couldn't have done it without their help. Some fanzines are printed by businessmen. We're all trying to make a living at something we enjoy doing (Can't see the enjoyment in dressing like a prick!-Trev) I like doing Punk Lives but I don't make a living out of it but if it made me a millionaire I wouldn't complain.

You have to remember that just because a company makes a profit on something, it doesn't mean to say they've always made a profit. Who has to pay for those losses in the past? If Punk Lives folded tomorrow-it's possible those people that think we rip them off wouldn't give a shit.

All I'm trying to do is produce the best punk magazine there is for people that like the music and want to know more about bands that they haven't heard and by doing that, bring to the attention of readers new bands that are struggling at the moment. We can only help one another by cooperating, instead of all the backstabbing that seems to be going on.

WELL THAT'S IT. WHETHER OR NOT HE WAS TELLING THE TRUTH ABOUT THE 'PROFIT' QUESTION, THERE'S STILL BETTER THINGS FOR FANZINES TO SLAG OFF.

THANK A LOT TO ALF MARTIN FOR ANSWERING THE QUESTIONS.

The world's most colourful Punk fanzine!

PUNK! lives

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RIP-OFF
OR NOT?

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BOYCOTT THE
ARMSTRADE